

Fragile Palm Leaves

MS No 7103

Room 2B

cūlavā pāli-tō nissya-sac





မြို့မြို့စားစား

1870

33

မြို့ပေါ်ကန်သမု

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record. There are several large, stylized initial letters or section markers throughout the text, such as 'A' and 'B' in the middle. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters (possibly initials or section markers) that divide the text into distinct parts. The script is dense and fills most of the page.

2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

1. *Chrysomelidae* (Coleoptera)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, bold, stylized characters or words interspersed throughout the text, possibly serving as section markers or decorative elements. The paper is aged and shows signs of wear, including discoloration and small dark spots.

1887

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'G' which may represent specific letters in that language. The overall appearance is that of a well-preserved but aged historical document.

Journal of Management Education

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten title or header in Persian script, likely indicating the subject or author of the manuscript.

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Persian manuscripts. There are some dark ink blotches or corrections visible within the text.

Small handwritten mark or signature in the left margin, possibly a reference or a note.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or text in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, near the top.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width. There are several large, stylized circular or oval symbols interspersed within the text, which may represent specific characters or decorative elements. The script is highly fluid and characteristic of historical Islamic manuscripts.

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. There are two prominent dark circular marks, possibly ink smudges or punch holes, located roughly in the middle of the page.

गुणवत्तुमिष्टिपिपुः

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible in the middle of the page, likely from binding or damage.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page. The text appears to be in a European language, possibly Latin or Italian, given the use of capital letters and the overall style. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, bolded words or phrases that stand out, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

519

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes or indentations in the center of the page, one near the middle and one slightly lower. The script is dense and cursive, typical of historical manuscripts. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering the majority of the page.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten manuscript or document.

Chrysomelidae

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly brown or black. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'K' or 'K' in the middle of the page. The script is dense and fills most of the page.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Small handwritten notes or signatures in the right margin, possibly indicating ownership or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly numbered, list or series of entries. The handwriting is fluid and characteristic of a specific historical period or region. There are some faint, larger characters or symbols interspersed within the main body of text, which might represent specific terms or markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

Small handwritten mark or note on the left margin.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding. The script is dense and cursive.

1861

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

3

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

(22)

1890

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and flowing, characteristic of early modern handwriting.

(25)

1998

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of wear and discoloration.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, bold characters that serve as section markers or initial letters. The text is written on a piece of aged, yellowed paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small circular mark near the center. The text is dense and covers most of the page.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly a large one in the center-right area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters or markers, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some faint stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side of the page, which may be due to damage or intentional markings. The overall appearance is that of an old, possibly legal or official, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, illegible markings at the bottom of the page, possibly indicating a date or a signature.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and some small dark spots.

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S. S. S.

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[illegible]

1875

100

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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॥ ॐ नमो भगवते वासुदेवाय ॥

1870

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might indicate where the document was once bound.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly Arabic or Persian, interspersed with Latin or European characters. The handwriting is fluid and characteristic of the early modern period. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the presence of some larger, more formal-looking words or phrases interspersed within the main body of text.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or record.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

cc

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the paper, suggesting it was once bound or folded. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and some recognizable words like "Mio" and "Caro".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the middle section. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are two large, dark circular marks or holes in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and discolored, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are two prominent circular ink marks or holes in the center of the page, one on the left and one on the right, which appear to be from a binding or repair. The script is consistent throughout the document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'O' or 'U') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a dark ink, and the overall appearance is that of a historical manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small, connected characters. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink density and occasional small marks or corrections. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some variations in ink density and occasional small marks or corrections. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some variations in ink density and occasional small marks or corrections. The script is dense and appears to be a form of shorthand or a specific dialect.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold characters that appear to be initials or section markers. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, suggesting damage or binding artifacts. The paper is aged and slightly discolored.

(15)

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly written in a larger or bolder script than the rest, indicating headings or important sections. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two large, dark circular marks, possibly holes or damage, on the right side of the page. The text is written on a light-colored, textured paper.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the page, one near the left margin and one near the right margin, which appear to be from a binding. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

62

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

(22)

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is written on aged, slightly discolored paper. There are some dark spots and stains, particularly a large one in the middle of the page. The text is written in a single column and appears to be a continuous narrative or record. The handwriting is consistent throughout, suggesting it was written by a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be organized into paragraphs or sections, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-used document.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters interspersed within the lines, which appear to be section markers or significant words. Two prominent circular ink marks are visible on the page, one near the center and another towards the right side. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

100

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding. The script is dense and flowing, with some characters that are difficult to decipher due to the cursive style and fading. The paper is aged and slightly discolored.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly brown or black, and the overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center.

911 1000 1000 1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

10

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a style that is characteristic of certain historical periods, possibly the 16th or 17th century. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is dense and flowing, with some variations in line thickness and spacing. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a formal document, given the structured nature of the handwriting and the use of some capital letters. The script is dense and fills most of the page area.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten marginal note in the top right corner, possibly a library or ownership stamp.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely written and covers most of the page. There are several large, dark circular ink marks or blotches scattered throughout the text, possibly from damage or intentional markings.

Small handwritten mark or character on the left margin.

92

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is densely written and spans most of the page width.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or reference.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be from a binding or repair. The text is written in a dark ink on aged, slightly discolored paper.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a religious or historical document, given the style and the use of certain characters that may be part of a specific dialect or religious terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the writing. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or written in a slightly different ink. The script is dense and difficult to decipher, but it appears to be a continuous passage of text. There are two distinct dark circular marks, possibly holes or ink blots, on the right side of the page.

eg:

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

[illegible]

900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the left margin, possibly a reference or a note.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many loops and flourishes. The paper is aged and slightly discolored. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or names. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

99

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized decorative symbols or initial letters (possibly 'O' or 'Q') interspersed throughout the text, particularly in the middle and lower sections. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page. The text is written on aged, slightly discolored paper.

20

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and lower right areas, which may be due to damage or ink bleed-through from the reverse side. The text is written in a fluid, connected style, characteristic of many historical cursive alphabets.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the writing. The paper appears aged and slightly discolored.

1912

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged document.

1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, ornate initial letters (possibly 'S' or 'C') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page.

Handwritten text in the bottom left corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several horizontal lines drawn across the page, possibly indicating sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small dark spots.

123

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and characteristic of the early modern period. There are some faint, larger words or phrases interspersed, possibly serving as section headers or significant terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

123

الحمد لله الذي جعل القرآن الكريم من أجل أن يذكر الله تعالى في كل وقت
والصلاة والسلام على من لا نبي بعده وبعد فقد حضر هذا المجلس
العلمي الذي يهدف إلى مناقشة بعض القضايا التي تتعلق بالثقافة
والفنون في عصرنا الحديث وقد شارك في هذا المجلس
أعضاء من المجتمع العلمي والفني من مختلف التخصصات
والذين هم على دراية بآخر التطورات في هذا المجال
وقد تم مناقشة العديد من القضايا المهمة التي تتعلق
بالثقافة والفنون في عصرنا الحديث وقد تم الاتفاق
على بعض التوصيات التي يجب الأخذ بها في المستقبل
والمجلس قد تم بحسن سيره وقد تم الاتفاق على
بعض التوصيات التي يجب الأخذ بها في المستقبل
والمجلس قد تم بحسن سيره وقد تم الاتفاق على
بعض التوصيات التي يجب الأخذ بها في المستقبل

[Faint handwritten notes or bleed-through from the reverse side]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and flourishes. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The first line is partially obscured by a dark mark. The text continues across several lines, with some words appearing to be in a different script or dialect than others. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The first line is partially obscured by a dark mark. The text continues across several lines, with some words appearing to be in a different script or dialect than others. The overall appearance is that of a personal or official record from a past era.

54

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several dark spots and stains on the paper, particularly a large one in the center-right area. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized initial letters (possibly 'O' or 'U') that serve as section markers or decorative elements. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are several large, ornate initial letters (possibly 'G' or 'Gh') at the beginning of some lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top, possibly a header or title. The overall appearance is that of an old, handwritten record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, stylized initial letter. The text appears to be in a historical language, possibly a form of Urdu or Persian. The handwriting is fluid and characteristic of the period. There are some faint, illegible markings and possibly some corrections or additions in the later lines. The overall appearance is that of a well-preserved but aged historical document.

60

മലയാളം ഭാഷയിൽ എഴുതിയ ഒരു കവിത
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കവിതയുടെ പ്രാധാന്യം 'മലയാളം' ആണ്
കവിതയുടെ പ്രാധാന്യം 'മലയാളം' ആണ്

[Faint handwritten notes]

3

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*
 5. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*
 6. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*
 7. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*
 8. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*
 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is somewhat faded and difficult to decipher in some places.*

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Main body of handwritten text in a cursive script, spanning multiple lines across the page.

22

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
دليلا على ما بين يديه
والصراط المستقيم
والله اعلم بالصواب

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page, with some lines starting with capital letters or initials. The ink is dark, and the paper shows signs of wear and discoloration.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some specific characters.

1872

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

CV

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, bold characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. There are some faint, illegible markings and possibly small decorative elements or symbols interspersed within the lines of text.

(9)

1891

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing between words.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

1982

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, covering most of the page.

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

1717

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is written in a single column, with some variations in line spacing and ink intensity. The overall appearance is that of an old, possibly official, record or letter.

Hebrews

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a salutation). The overall appearance is that of a historical document.

22. 2. 1911

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes or indentations on the page, one near the left margin and one near the right margin, which appear to be from a binding. The ink is dark and the paper is aged and slightly discolored.

Cryptosporidium parvum

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

1890



1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

2552 MAO SC. 7C.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

11. 11. 1911

(24)

1891

AMS

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, illegible markings at the top of the page, possibly a title or header. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

1892

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

လောကဗျူဟာ

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

卷之四

1891

W. C. Cady

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a collection of verses, with some lines starting with decorative initial letters. The script is dense and flowing, characteristic of historical manuscript writing.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, bold initial letters (possibly 'A', 'B', 'C') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

(33)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Handwritten text in the bottom left corner, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small holes or damage to the paper, particularly in the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged manuscript page.

88

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some decorative elements like a small circular mark in the center. The text is densely packed and covers most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character at the bottom left.

U

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or header. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text at the bottom right, possibly a signature or a concluding note.

1891

55

Handwritten marginal notes in a smaller script, likely a commentary or gloss, located on the left side of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is densely written and appears to be a continuous narrative or treatise.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or a punch. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

Case-1

Phyllanthus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or note on the left margin.

Decorative flourish or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The text is written in dark ink on a light-colored, textured paper.

Handwritten text in a script, likely Indic, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a historical document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and cursive, typical of traditional Burmese handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, dark ink blotches or stains visible in the middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including some staining and wear along the edges. The overall appearance is that of a historical document or a manuscript from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten note or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, ornate initial letters (possibly 'F' or 'D') at the beginning of certain lines, indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting. The text is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains).

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, bold characters that might be titles or section markers. The text is densely packed and covers most of the page.

Small handwritten mark or signature, possibly a date or a reference number, located on the left margin of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, stylized initial letters or flourishes that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Handwritten marginal note on the left side, near the top.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a larger or bolder hand. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'G' which are common in such languages. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is organized into approximately 10 horizontal lines. The script is dense and flowing, with many characters featuring loops and flourishes. There are two distinct circular marks, possibly holes or decorative elements, located in the middle of the page. The paper is aged and slightly discolored.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

2000

Handwritten notes in the right margin, possibly a date or reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor damage or staining.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The script is dense and flowing, with varying line heights and some ascenders. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or had been used as a bookmark. The ink is dark, and the paper has a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in the top right corner, possibly a date or page number.

Small handwritten note or signature on the right side.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left side.

Handwritten text at the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Small handwritten note or signature located below the title.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting. The text appears to be a continuous narrative or a list of items.

Small handwritten mark or note on the left margin.

Handwritten word or phrase, possibly a section header or a specific term within the text.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many characters and some larger, possibly decorative or significant, characters interspersed.

(5)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binder or punch. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

66

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two distinct circular ink marks or stamps on the page, one near the center and one towards the right side. The script is highly stylized and characteristic of the 18th or 19th-century manuscript tradition.

Handwritten text in a larger, more decorative script, possibly a title or a significant phrase, located in the lower-middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'V'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning two columns. The text is written on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper, one in each column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with larger, more decorative initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines, suggesting a formal or official document. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, and the overall appearance is that of a historical manuscript or a document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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22.

ကြောသောလူ၏ဗုဒ္ဓလေ့သော၊ ဖြတ်စွာဝဋ္ဋရား၊ ဇိန၊ သြဝါဒ၊ အသုံး၊ အသုံး၊ ပဋိပက္ခ၊
 ဟာ၊ ဗိသုဒ္ဓိ၊ နတ်လော၊ ဇိန၊ ပုတ္တော၊ ဖြတ်စွာသုရားသား၊ တော၊ ဖြတ်လော၊ ဝိက္ခေတော၊
 ပညာရှိ လော၊ ဂုဏ်၊ သုတ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊ မူလ၊ ဖြတ်စွာ၊ ဇိန၊ တော၊ လိုဝ်သိုဝ်၊
 ဖြတ်လော၊ ကြောသော၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊
 ဝေဝိတဗ္ဗိ၊ ဇိန၊ ဝိသုဒ္ဓိ၊ ကုဋ္ဌကံ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊
 မိ၊ တရမိ၊ အသုတ္တံ၊ သော၊ ကုဋ္ဌကံ၊ တော၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊
 သုံးပါး၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊ ဗိသုဒ္ဓိ၊
 ကော၊ အသုတ္တံ၊ အသုတ္တံ၊ ဗိသုဒ္ဓိ၊ သော၊ သော၊ သော၊ သော၊ သော၊ သော၊ သော၊ သော၊
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1874

1890

၎င်းတို့သည် ငါတို့အား နှစ်သက်စေသော စကားများကို ပြောဆိုကြသည်။
ငါတို့သည် ငါတို့အား နှစ်သက်စေသော စကားများကို ပြောဆိုကြသည်။
ငါတို့သည် ငါတို့အား နှစ်သက်စေသော စကားများကို ပြောဆိုကြသည်။
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